Contents

Editorial ix
Foreword by Principal TTC xi
Foreword by Students Coordinator TTCSU xiii

1. Indigenous Orality and Authenticity: Meaning and Significance 1
   Wungtei Buchem
2. Apeih Shangba and Vangya Dangnyü: A Love Story so Bitter 9
   Wungtei Buchem
3. Mongchempa 15
   Wungtei Buchem
4. Sumi Folk Lore of Tsüipu and Khaulipu 18
   Skyli Achumi
5. Anishe Xamunu: The Origin of its Name 22
   Kulu K. Shohe
6. When my Mother was a Tigress 25
   Limeka Achumi
7. Dombe Wari (The Pool of Dombe): A Garo Folktale 27
   Manchester M. Marak
8. The Lost Carnelian Necklace 30
   Tekheweu T. Vadeo
9. The Python of Alisopur: A Folktale of Betrayal and Magic 33
   Muwasula Sangtam

10. The Story of Inakha and Ghonili 37
Mulato K. Achumi
11. Nyishi Folktale of Tai Bida: Founder of Ganga Lake, Itanagar, Arunachal Pradesh 44
Nabam Sanu
12. Kahuibo: The Liangmai Hero 48
Pourilung
13. Sümi Folktale of Kasho Papu Ghau (Bird of Kasho's Father) 54
Boka V.
14. The Story of King Chilli (Man Mokhet) 57
B. Shingkam Phom
15. The Story of Aten (A Zeliang Folktale) 60
Iteudiakpe
16. Nyishi Folk Tale: Dojang Napong 63
Pane Bacha
17. Naga Queen and the Ahom King: A Legend of Love and Legacy 70
Moichung Konyak
18. Kholia's Fate: A Mao Folktale 72
Robviine Enah
19. The Uniqueness of Som in the Kuki Morung 75
Seitingam
20. *Tohe Kha* (Devil's Cave) - A Legend from Tamkoang Village 78
Neangmai C. Chihbushu
21. Sesehampong Tona Velongvu (The Hummingbird and the Owl) 81
Randanbeni Y. Lotha
22. Kyong na Mmhorü Thungi Yanpio Ji (The Marriage between a Tiger and a Woman) 84
Randanbeni Y. Lotha

23. Kuki Folktale of Two Brothers (Lendou teni Ucha Thusim) 87
Lamsanglen Haokip
24. The Hornbill and the Quail 90
Javala Yimchunger
25. Eligibility and Cultural Significance of Kiyepu Mini among Sümi Women 93
Aloli Zhimomi
26. Maitonphi and Shimreishang (Tangkhul Tale) 96
Thotngachan Jajo
27. The Legend of Hipi-Shamnyü: The Brave Longnyei and the Spirits of the Pit 100
Nyensang Khumla Y.
28. The Legend of the Origin of Angh/Wang (King) among the Konyak Nagas 104
Ponwang W. Konyak
29. Jongrü Shuphe (The legend of gaur leg turned into stone) 107
John Tikhir
30. Halem, the Heavenly Goddess and the Origin of Lao Ong Mo Festival 109
Manlem M. Chenwang
31. The Call of Teteo 112
Muwasula Sangtam
32. Folk Tale of the People of Tangsa: The Story of Three Friends 114
Sami Sawang Ronrang
33. The Deer and the Hornbill: A Village Folktale of Deception and Justice 117
Sami Sawang Ronrang
34. Cultural Heritage of Khiamniungan Naga 120
Hampao
35. The Notion of 'Afterlife' and the Celebration of Tho Festival by Lai Tribal People of Myanmar 127
Robert Van Tha Lian

36. A Leaf, a Storm, and a Destiny (The Birth of Mopungchuket Village) 131
Onentila
37. Longterok: The Legend of the Origin of the Ao Naga People (Six stones) 133
Onentila
38. Sumi Migrational Genna 139
Mrylnn H.
39. ALOJI: An Indigenous Cooperative Labour System 147
Nikili Assumi
40. A Brief History of Ehunnu (Rengma) Village 154
Mercy Apon
41. Traditional Sumi Farming Ritual 157
Lito H. Achumi
42. Indigenous Celebrations: *Taithounüh* and *Laonüh* of Shomai Village 160
L. S. Theliru Bliss
43. The Origin of the Morung among the Konyak Naga Tribe 166
Mainon Konyak LM