

Contents

<i>Foreword</i>	xi
<i>Acknowledgements</i>	xv
<i>Abbreviations</i>	xvii
<i>General Introduction</i>	xxi
Chapter 1: Literary Analysis of John 20:1–18	1
Introduction	1
1.1. The Delimitation of the Text (Jn 20:1–18)	1
1.2. The Literary Unity of the Text	3
1.3. The Literary Setting of the Text	6
1.3.1. The Remote Context	6
1.3.2. The Proximate Context	8
1.4. Textual Criticism of John 20:1–18	11
1.5. Criticism of the Source, Composition and Redaction (Jn 20:1–18)	13
1.5.1. Criticism of the Source	14
1.5.2. The Composition of the Text	16
1.5.3. The Critique of the Redaction (Jn 20:1–18)	32
1.6. The Literary Form	36
1.7. The Literary Structure (Jn 20:1–18)	39
1.7.1. The Structure (Jn 20:1–18)	39
1.7.2. The Structural Analysis	40
Conclusion	41
Chapter 2: An Exegetical Study of John 20:1–18	43
Introduction	43
2.1. Unearthing the Tomb (Jn 20:1–10)	44
2.1.1. Opening Episode: Faith Eclipsed (Jn 20:1–2)	45
2.1.2. Finding the Tomb: The Dawning of Faith (Jn 20:3–8)	60
2.1.3. Closing Episode: Exodus from the Tomb (Jn 20:9–10)	69

2.2. Faith Shining (Jn 20:11–18)	72
2.2.1. Opening Episode: Moving to the Tomb (Jn 20:11)	73
2.2.2. The Angelophany (Jn 20:12–13)	76
2.2.3. Jesus the “Gardener” (Jn 20:14–15)	82
2.2.4. The Christophany (Jn 20:16–17)	88
2.2.5. Closing Episode: Go Back to the Disciples (Jn 20:18)	98
Exegetical Conclusion	100
Chapter 3: A Narrative Analysis of John 20:1–18	103
Introduction	103
3.1. The Narrator	104
3.1.1. The Changes in Name	106
3.1.2. Temporal Setting	109
3.1.3. Spatial Settings	110
3.2. The Narratee	111
3.2.1. The Narrative Events	111
3.2.2. Physical Movement	112
3.2.3. Events of Persistence	112
3.2.4. Recognition Events	113
3.3. The Narrative Elements of the Text (Jn 20:1–18)	114
3.3.1. The Explicit Elements in the Narrative	114
3.3.2. The Implicit Elements in the Narrative	115
3.3.3. The Dialogical Narration	118
3.3.4. The Rhetoric Devices in John 20:1–18	120
3.4. Author and Readers’ Analysis in the Narrative	122
3.4.1. Real Author	123
3.4.2. Implied Author	124
3.4.3. Real Reader	125
3.4.4. Implied Reader	126
3.5. Analysis of the Plot (Jn 20:1–18)	129
3.5.1. Missing the Body of Jesus (Jn 20:1)	129
3.5.2. Misunderstanding (Jn 20:15)	131
3.5.3. Recognition (Jn 20:16–17)	133
3.5.4. Proclamation of Risen Jesus (Jn 20:18)	134
3.6. The Narrative’s Characters (Jn 20:1–18)	134
3.6.1. The Divine Personae in the Stories	134
3.6.2. The Narratives’ Human Characters	139
3.6.3. Mary Magdalene in the Narrative	142
3.6.4. Mary Magdalene’s Role in the Macro Story (Jn 20:1–18)	144
Conclusion	145

Chapter 4: Women Disciples, Mary Magdalene's Discipleship and Her Role	147
Introduction	147
4.1. Concept of Discipleship	148
4.1.1. The Terms Disciple and Discipleship	149
4.1.2. Disciples in the Jesus Movement	151
4.1.3. Jesus' Interaction with His Disciples	152
4.2. Women Disciples in the Gospels	154
4.2.1. Women Disciples in Mark	155
4.2.2. Women Disciples in Matthew	156
4.2.3. Women Disciples in Luke	157
4.2.4. Women Disciples in Johannine Gospel	159
4.3. Portrayal of Mary Magdalene in the Synoptic Gospels	175
4.3.1. Mary Magdalene in the Gospel of Mark	175
4.3.2. Mary Magdalene in the Gospel of Matthew	178
4.3.3. Mary Magdalene in the Gospel of Luke	180
4.4. Portrayal of Mary Magdalene in Johannine Gospel	181
4.4.1. Personal Encounter of the Risen Lord	182
4.4.2. The "Spiritual Bride" of Jesus	183
4.4.3. An Easter Faith Representative	186
4.4.4. Resurrected Jesus' Witness	187
4.4.5. Being the Bearer of the Good News	188
4.4.6. "Apostle to the Apostles"	190
4.5. Role of Mary Magdalene in the Johannine Community and Traditions	192
4.5.1. In the Johannine Community	193
4.5.2. In the Early Christian Community	194
4.5.3. In the Western Tradition	197
4.5.4. In the Eastern Tradition	199
4.5.5. A Role Model for Women Disciples	201
Conclusion	203
Chapter 5: Empowering Women's Discipleship: A Call for Participation in Mission	207
Introduction	207
5.1. Empowerment, Participation and Mission	208
5.2. Jesus Empowers His Disciples	210
5.2.1. Jesus Empowers Twelve Jewish Men	211
5.2.2. Jesus Empowers Women	212
5.2.3. The Egalitarian View	213
5.2.4. Role of the Holy Spirit in Empowerment	215

5.3. Empowering Women's Discipleship for Participation	218
5.3.1. Participation for Evangelisation	219
5.3.2. Participation for Service	221
5.3.3. Participation for Communion	222
5.4. Empowering Women's Discipleship for Mission	224
5.4.1. The Bearer of Good News	225
5.4.2. As the Agents of God's Mission	227
5.4.3. To Actively Participate in the Church's Mission	228
5.4.4. Participating in Decision-Making	232
5.4.5. Engage in the Divine Task of Emancipation	233
5.5. The Participation of Consecrated Women in the Church	234
5.5.1. Inspired by the Women of the Bible	236
5.5.2. Guided by the Teachings of the Church	237
5.5.3. Johannine Women in the Indian Context	239
Conclusion	240
<i>General Conclusion</i>	243
<i>Bibliography</i>	253