

Contents

<i>Foreword</i>	xi
<i>Preface</i>	xiii
<i>Abbreviations</i>	xvii
<i>General Introduction</i>	xix
Chapter 1: A Brief History of the Congregation: Its Origin	1
Introduction	1
1.1. Brief Biographical Sketch of Maria Rossi and Francesca Butti	2
1.1.1. The Family of Maria Rossi	2
1.1.2. The Family of Francesca Butti	3
1.2. Industrial Revolution and Its Impact on Como-Lombardi Region	3
1.3. Situation of Women in the Society of Como in the 19 th Century	5
1.4. Foundational Moments of the Congregation	5
1.4.1. Inspiration of Don Luca Passi and the Pious Works of St. Dorothy	6
1.4.2. Don Giuseppe Cavadini, the Spiritual Guide	8
1.5. Approval of the Institute	9
1.5.1. The ‘Society of Women and Spinsters’ (1833-1840)	9
1.5.2. The Initial Condition of the First Community and the Bianchi Legacy	11
1.5.3. Consolations amidst Agony and Uncertainty (1840–1845)	13
1.5.4. Community of the ‘Origin’ and its Steady Growth (1845-1874)	14
1.5.5. Construction of the Chapel and the Painting of the Presentation of Mary	15
1.5.6. The Title of the Congregation	16
1.5.7. Don Antonio Buzzetti and His Practical Lectures	17

1.5.8. The Death of the Founders and the Approval of the ‘Rule of Life’ in 1874	18
1.6. A Faithful Succession to Leadership	20
Conclusion	22
Chapter 2: Biblical Roots for the Spirituality of the Daughters of Presentation	25
Introduction	25
2.1. Old Testament Foundation for the Spirituality of the Daughters	26
2.1.1. Take this Child and Nurse it for Me	26
2.1.2. The Primacy of God	28
2.1.3. Draw Me After You	29
2.1.4. In Silence and Solitude, We Remain in Him	30
2.1.5. Prefiguration of Mary in the Old Testament and Daughters’ Marian Spirituality	31
2.2. The New Testament Foundation for the Marian Spirituality of the Daughters	34
2.2.1. Mary, the Temple of the Holy Spirit	35
2.2.2. The Eccomi Spirituality of the Daughters	36
2.2.3. Mary, Treasured and Pondered in Her Heart	38
2.2.4. Rejoicing in the Lord	39
2.2.5. Seeker of the Hidden Treasure	40
2.2.6. Everyone will Know that You are My Disciples	41
2.2.7. Be Doers of the Word	42
2.2.8. Moving Towards New Heaven and New Earth	42
2.3. The Presentation of Mary in the Temple	43
2.3.1. Presentation of Mary in the Temple Reflects in Psalm 44:10-12	45
2.3.2. The Lord Has Exalted Your Name Among All Generations (Ap. Gos Jas 7:7-10)	46
Conclusion	49
Chapter 3: The Daughters’ Heritage from the Traditions of the Church	51
Introduction	51
3.1. The Early Church (1 st - 2 nd Centuries)	52
3.2. Monastic Spirituality (3 rd - 12 th Centuries)	54
3.2.1. The Cappadocian Fathers	54
3.2.2. St. Ambrose of Milan (330-397 CE)	55
3.2.3. St. Augustine (354-430 CE)	57

3.2.4. St. Benedict (480-547 CE)	58
3.2.5. Early Marian Dogmas	59
3.2.6. St. Bernard of Clairvaux (1090-1153 CE)	59
3.3. The Middle Ages (13 th -15 th Centuries)	61
3.3.1. St. Thomas Aquinas (1225-1274 CE)	61
3.3.2. Catherine of Sienna (1347-1380 CE)	64
3.4. The Post-Tridentine Age (16 th - 17 th Centuries)	65
3.4.1. St. Ignatius of Loyola (1491-1556 CE)	65
3.4.2. St. Teresa of Avila (1515-1582 CE)	66
3.4.3. St. John of the Cross (1542-1591 CE)	67
3.4.4. St. Francis De Sales (1567-1622 CE)	69
3.4.5. St. Vincent De Paul (1581-1660 CE)	70
3.5. The New Evangelisation Movement in the 18 th - 19 th Centuries	71
3.5.1. St. Alphonsus Maria de Liguori (1696-1787 CE)	71
3.5.2. St. John Maria Vianney (1786-1859 CE)	72
3.5.3. St. Theresa of Lisieux (1873-1897 CE)	73
3.5.4. Marian Devotions	73
3.5.4.1. Dogmas on Immaculate Conception and Assumption of Mary	74
3.5.4.2. Marian Apparitions	74
3.6. The Spirituality of Vatican II and Post Vatican II Age	75
3.6.1. Perfectae Caritatis (1965)	76
3.6.2. Mission Ad Gentes (1965)	77
3.6.3. Lumen Gentium (1964)	77
3.6.4. Marialis Cultus (1974)	78
3.6.5. Redemptoris Mater (1987)	80
3.6.6. Vita Consecrata (1996)	81
Conclusion	81
Chapter 4: Spirituality of the Daughters	83
Introduction	83
4.1. The Trinitarian Communion - Spirituality of the Daughters	84
4.2. The Christo-centric Spirituality of the Daughters (Unum Necessarium)	87
4.3. Spirituality of the Heart	88
4.4. The Marian Spirituality of the Daughters	89
4.4.1. The Spirituality of Eccomi	89
4.4.2. From Eccomi to Accipe	91

4.5. Daughters' Spirituality of Oblation	96
4.6. The Temple Spirituality of the Daughters	98
4.6.1. Symbolism of the Temple	100
4.6.2. The Temple: A Feature of Heaven	101
4.6.3. Called to be the Living Temple of the Lord	102
4.6.4. Mary in the Temple: An Image of Daughters' Origin	104
4.6.5. Presentation at the Threshold of the Temple	106
4.6.6. Communities as the 'House of the Lord'	107
4.7. The Eucharistic Spirituality of the Daughters	107
4.8. The Contemplative Spirituality of the Daughters - Trahe me post te	109
4.9. Called to be the Doers of the Word	110
4.10. Called to Love and Live Charity	111
4.11. Called to be Joyful in Belonging to God	112
Conclusion	113
<i>General Conclusion</i>	115
<i>Bibliography</i>	119