

# Contents

<i>Foreword-I</i>	xiii
<i>Foreword-II</i>	xv
<i>Acknowledgement</i>	xvii
<i>List of Abbreviations</i>	xix
Chapter 1: Introduction to the Research	1
1.1. Basic Background	1
1.2. An Elaboration	1
1.3. Significances of the Research	4
1.4. Definitions of the Terms	5
1.4.1. Kingship	5
1.4.2. Denotation and Connotations	7
1.4.3. Enthronement Psalms	8
1.4.4. Metaphor	10
1.4.5. Worship	11
1.5. Scope and Limitation of the Research	14
1.6. Survey of Previous Scholarship	14
1.7. Method of the Research	22
1.8. Structure	25
Chapter 2: Understanding the Kingship Metaphor of God in Ancient West Asian Religions and in the Poetic Tradition of the Hebrew Bible	27
Introduction	27
2.1. The Concept of God as King in Mesopotamian Literature	28
2.1.1. The Kingship of Anu, Enlil and Enki	28
2.1.2. The Kingship of other Gods	28
2.2. The Concept of God as King in Ugaritic Literature	30
2.2.1. El the King	30
2.2.2. Kingship of other Gods	31
2.3. The Concept of God as King among the Hittites	32
2.3.1. The Kingship of Alalu, Anu and Kumarbi	32
2.3.2. The Kingship of the Sun and Storm Gods	33

2.4. The Concept of God as King in Egypt	34
2.4.1. The Kingship of Re	34
2.4.2. The Kingship of other Gods in Egypt	35
2.5. The Kingship of God and Worship in the Poetic Traditions of the Hebrew Bible	37
2.5.1. The Kingship Metaphor of Yahweh in Pentateuch	37
2.5.2. The Kingship Metaphor of Yahweh in Prophetic Books	40
2.5.3. The Kingship Metaphor of Yahweh in Psalms	42
2.6. A Comparison of the Kingship of Yahweh with the Kingship in West Asia	45
Summary	49
Chapter 3: Exegetical Study of Psalm 47: Yahweh, the Universal King	51
Introduction	51
3.1. Historical Literary Analysis	54
3.1.1. Davidic Monarchical Setting	54
3.1.2. Post-Exilic Setting	55
3.2. Literary Analysis of the Text	56
3.2.1. Translation	57
3.2.2. Text Critical Notes	58
3.2.3. Form of the Psalm	62
3.2.4. Structure of the Psalm	63
3.2.5. Repetitions	63
3.3. Comments in Relation to the Kingship Metaphor	64
3.4. Comments in Relation to Worship	66
3.5. Theological Concerns Pertaining to the Kingship Metaphor of God	70
3.5.1. Kingship and Sovereignty	70
3.5.2. Kingship and Universality	71
3.5.3. Kingship and Pause	73
Summary	75
Chapter 4: Exegetical Study of Psalm 93: Yahweh the Creator King	77
Introduction	77
4.1. Historical Analysis	77
4.1.1. Davidic Monarchical Setting	77
4.1.2. Post-Exilic Setting	78
4.2. Literary Analysis of the Text	79
4.2.1. Translation	79
4.2.2. Text Critical Notes	80
4.2.3. Form of the Psalm	82
4.2.4. Structure of the Psalm	82
4.2.5. Repetition	83
4.3. Comments in Relation to the Kingship Metaphor	84

4.4. Comments in Relation to Worship	88
4.5. Theological Concerns Pertaining to the Kingship Metaphor of God	90
4.5.1. Kingship and Majesty	90
4.5.2. Kingship and Eternity	92
4.5.3. Kingship and Warfare	93
Summary	94
Chapter 5: Exegetical Study of Psalm 95: Yahweh, the King of all Gods and King of the World	97
Introduction	97
5.1. Historical Analysis	97
5.1.1. Davidic Monarchical Setting	98
5.1.2. Post-Exilic Setting	98
5.2. Literary Analysis of the Text	100
5.2.1. Translation	100
5.2.2. Text Critical Notes	101
5.2.3. Form of the Psalm	104
5.2.4. Structure of the Psalm	104
5.2.5. Repetition	105
5.3. Comments in Relation to the Kingship Metaphor	106
5.4. Comments in Relation to Worship	107
5.5. Theological Concerns Pertaining to the Kingship Metaphor of God	111
5.5.1. Shouting	112
5.5.2. Bowing	114
5.5.3. Kneeling	115
Summary	116
Chapter 6: Exegetical Study of Psalm 96: Yahweh, the King as Judge of the World	117
Introduction	117
6.1. Historical Analysis	117
6.1.1. Davidic Monarchical Setting	118
6.1.2. Post-Exilic Setting	118
6.2. Literary Analysis of the Text	119
6.2.1. Translation	119
6.2.2. Text Critical Notes	121
6.2.3. Form of the Psalm	124
6.2.4. Structure of the Psalm	124
6.2.5. Repetition	124
6.3. Comments in Relation to the Kingship Metaphor	125
6.4. Comments in Relation to Worship	127

6.5. Theological Concerns Pertaining to the Kingship Metaphor of God	130
6.5.1. Kingship and Transcendence	131
6.5.2. Kingship and Rejoicing	132
Summary	133
Chapter 7: Exegetical Study of Psalm 97 Yahweh, the Righteous and Just King	135
Introduction	135
7.1. Historical Analysis	135
7.1.1. Davidic Monarchical Setting	136
7.1.2. Post-Exilic Setting	136
7.2. Literary Analysis of the Text	137
7.2.1. Translation	137
7.2.2. Text Critical Notes	139
7.2.3. Form of the Psalm	143
7.2.4. Structure of the Psalm	144
7.2.5. Repetition	144
7.3. Comments in Relation to the Kingship Metaphor	145
7.4. Comments in Relation to Worship	148
7.5. Theological Concerns Pertaining to the Kingship Metaphor of God	150
7.5.1. Kingship and Particularity	150
7.5.2. Kingship and Deliverance	154
Summary	156
Chapter 8: Exegetical Study of Psalm 98: Yahweh, the Victorious Warrior over Chaotic Power	157
Introduction	157
8.1. Historical Analysis in Psalm	157
8.1.1. Davidic Monarchical Setting	158
8.1.2. Post-Exilic Setting	158
8.2. Literary Analysis of the Text	159
8.2.1. Translation	159
8.2.2. Text Critical Notes	160
8.2.3. Form of the Psalm	163
8.2.4. Structure of the Psalm	164
8.2.5. Repetition	164
8.3. Comments in Relation to the Kingship Metaphor	165
8.4. Comments in Relation to Worship	167
8.5. Theological Concerns Pertaining to the Kingship Metaphor of God	169
8.5.1. Kingship and Music	169

8.5.2. Clapping	175
Summary	177
Chapter 9: Exegetical Study of Psalm 99: Yahweh, a Just Ruler and Compassionate King of the World	179
Introduction	179
9.1. Historical Analysis in Psalm	179
9.1.1. Davidic Monarchical Setting	180
9.1.2. Post-Exilic Setting	180
9.2. Literary Analysis of the Text	181
9.2.1. Translation	181
9.2.2. Text Critical Notes	182
9.2.3. Form of the Psalm	184
9.2.4. Structure of the Psalm	185
9.2.5. Repetition	185
9.3. Comments in Relation to the Kingship Metaphor	186
9.4. Comments in Relation to Worship	189
9.5. Theological Concerns Pertaining to the Kingship Metaphor of God	191
9.5.1. Kingship and Supremacy	191
9.5.2. Kingship and Refuge	193
9.2.3. Kingship Metaphor and Holiness	196
Summary	198
Chapter 10: Exegetical Study of Psalm 100: Yahweh, the King as Shepherd of the People of Israel	199
Introduction	199
10.1. Historical Analysis	200
10.1.1. Davidic Monarchical Setting	200
10.1.2. Post-Exilic Setting	201
10.2. Literary Analysis of the Text	201
10.2.1. Translation	201
10.2.2. Text Critical Notes	203
10.2.3. Form of the Psalm	205
10.2.4. Structure of the Psalm	206
10.2.5. Repetition	206
10.3. Comments in Relation to the Kingship Metaphor	207
10.4. Comments in Relation to Worship	209
10.5. Theological Concerns Pertaining to the Kingship Metaphor of God	213
10.5.1. Kingship and Shepherding	213
10.5.2. Kingship and Faithfulness	215
Summary	217

Chapter 11: Kingship of Yahweh and Its Implications for Early Christian Worship and in a Pluralistic Context	219
Introduction	219
11.1. Kingship Metaphor in New Testament Worship	220
11.1.1. Kingship of Jesus and Worship	220
11.1.2. Kingship and Early Christian Worship	222
11.2. Kingship Metaphor for Worship in the Church History	223
11.2.1. Kingship and Church Fathers in Worship	224
11.2.2. Kingship and Reformers in Worship	224
11.3. Denotation and Connotations of the Kingship for Worship in the Indian Context	226
11.3.1. Kingship and Sovereignty in Worship	226
11.3.2. Kingship and Exclusive Worship	228
11.3.3. Kingship and Universal Worship	230
11.3.4. God Centredness in Worship	233
11.3.5. Glorifying God in Worship	234
11.3.6. Listening to God in Worship	236
11.3.7. Thanksgiving in Worship	238
11.3.8. Making Music in Worship	241
11.3.9. Witnessing Yahweh in Worship	246
Summary	248
Chapter 12: Findings and Conclusion	249
12.1. Findings in Relation to the Kingship Metaphor of God for Worship in a Pluralistic Context	250
12.1.1. Primary Denotation in Relation to the Kingship Metaphor	250
12.1.2. Primary Connotations in Relation to the Kingship Metaphor	251
12.1.3. Relevance of the Connotations of Kingship Metaphor to Worship	251
12.1.4. Missional Concern of the Enthronement Psalms in a Pluralistic Context	253
12.2. Possible Leads for Further Research	254
Summary	254
<i>Appendix-I</i>	257
<i>Appendix-II</i>	258
<i>Bibliography</i>	259