

Contents

| | |
|--|------|
| <i>Foreword-I</i> | xi |
| <i>Foreword-II</i> | xiii |
| <i>Acknowledgements</i> | xv |
| <i>Preface</i> | xvii |
| Chapter 1: Introduction | 1 |
| Chapter 2: History of Music | 7 |
| Chapter 3: Music in Kuki Society | 21 |
| Chapter 4: Analysis of the Study: Impact of Contemporary on Christian Worship | 35 |
| Conclusion | 49 |
| Appendix A: <i>Music and Spirituality</i> | 51 |
| Appendix B: <i>Importance of Music in Church Worship</i> | 60 |
| Appendix C: <i>Worship and Music in the Liturgy of Church of North India</i> | 67 |
| Appendix D: <i>KWSD A Brief Overview</i> | 74 |
| Appendix E: <i>KWSD Church Building Project</i> | 78 |
| Appendix F: <i>KWSD Missionary Project</i> | 83 |
| Appendix G: <i>KWSD Sunday School Department</i> | 87 |

| | |
|--|-----|
| Appendix H: <i>KWSD Women Fellowship</i> | 91 |
| Appendix I: <i>KWSD Youth Department</i> | 96 |
| Appendix J: <i>KWSD Men Fellowship</i> | 98 |
| Appendix K: <i>Questionnaire</i> | 100 |
| Appendix L: <i>Letter</i> | 105 |
| <i>Bibliography</i> | 109 |